

**DEPARTMENT OF ANTHROPOLOGY AND IQAC
DR APJ ABDUL KALAM GOVERNMENT COLLEGE**

MAKERS OF NEW TOWN

**TAKE PHOTOS OF THE LABOURERS AND
INFORMAL SECTOR WORKERS IN NEW
TOWN**

**KEEP A RECORD OF THE PHOTO - LOCATION
& DATE AND TRY TO DESCRIBE IT IN 100
WORDS**

**KEEP A HIGH RESOLUTION COPY OF THE
PHOTO WITH YOU FOR EXHIBITION PURPOSE
(YOU CAN SUBMIT SEVERAL PHOTOS)**

**ONLY POST PROCESSING AND NO HEAVY
EDITING IS ALLOWED**

Send the photo and your documentation
to apjanthrocompet@gmail.com

along with your details: Name, course,
semester, phone number

Mention "makers of New town" in the
subject category of the email

(Contact Dr Suman Nath 9433879158
for any question

**PHOTOS WILL BE USED IN THE
COLLEGE EXHIBITION ON
MAKERS OF NEW TOWN**

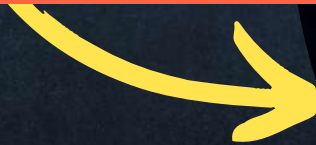


WHY PARTICIPATE?

**ENHANCE YOUR WRITING AND
REPORTING SKILLS**

GET YOUR NAME IN THE EXHIBITION

YOUR TRIBUTE TO THEIR SACRIFICES



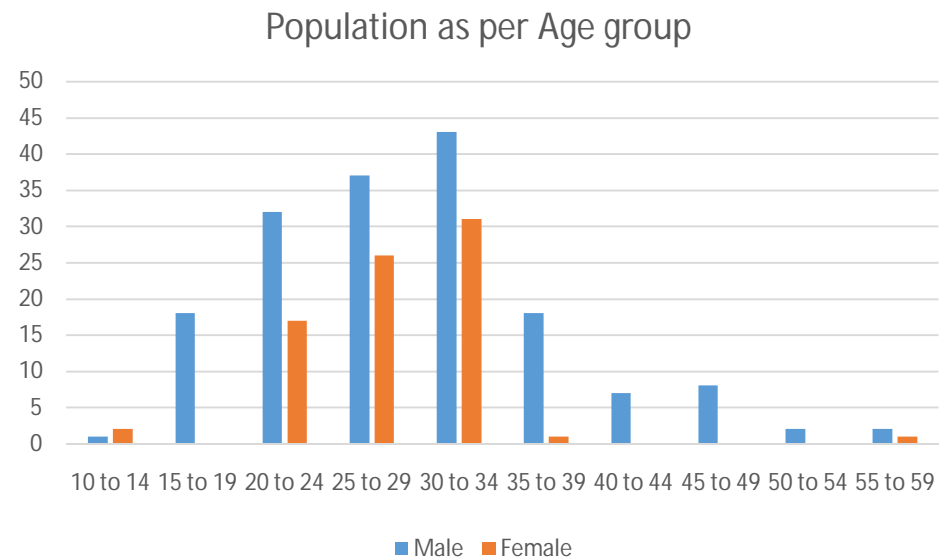
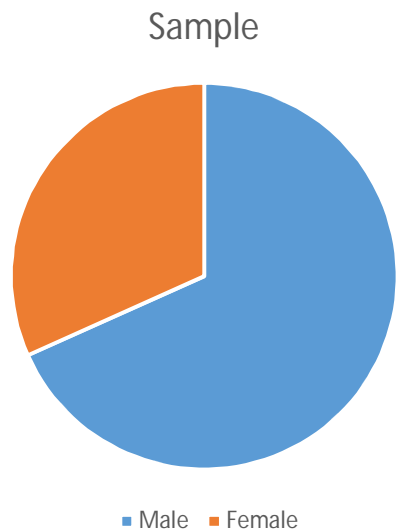
**CONTACT: DR. SUMAN NATH 9433879158 FOR
FURTHER DETAILS**

Proposed Exhibition

The built in city of New Town, as we see it now has the background story rooted in human migration in search of work. The proposed exhibition will document and appreciate the effort of human labour that has resulted in the formation of the city as we see it today.

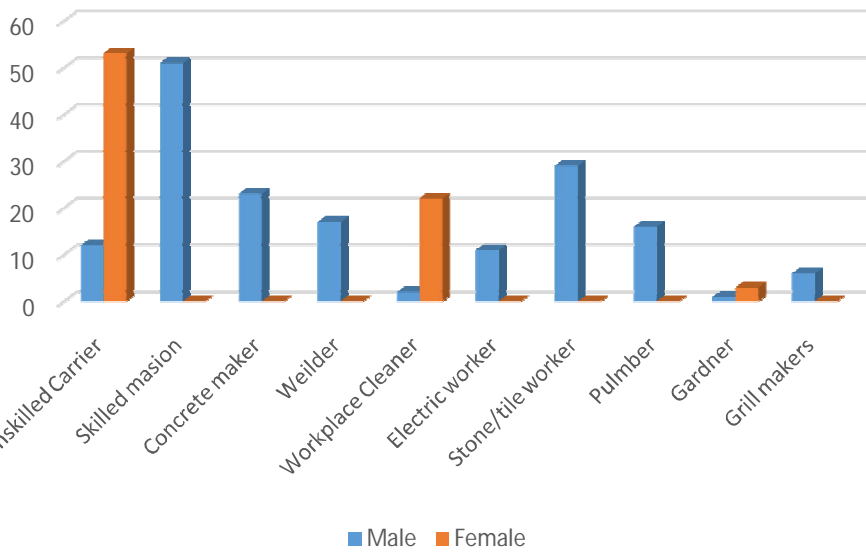
Background story

The department had conducted snapshot study on the labourers who come and do the manual hard work in building up the city itself. Both the teachers and students have participated in the work to fetch certain basic data on the nature of work, gender disparity and the like. Some of the key findings are given.

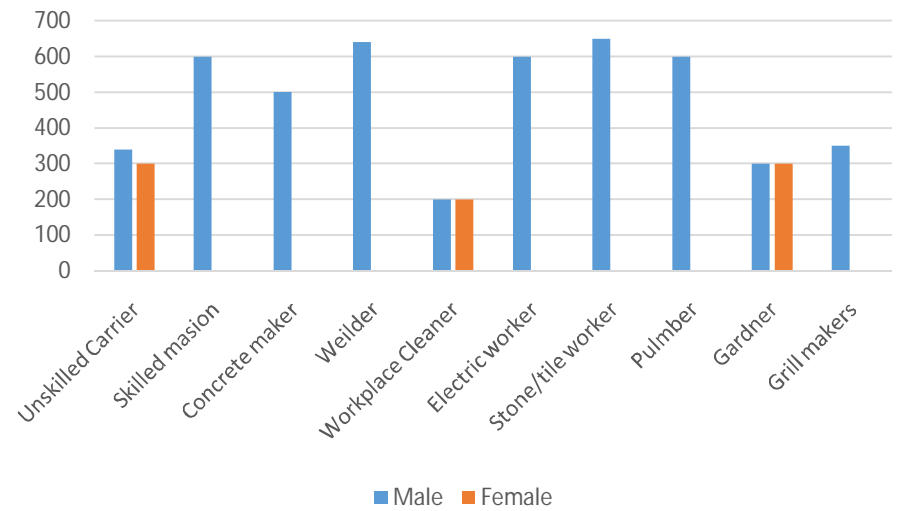


Some more basic data as collected by the teachers and students of the department

Gender division of categories of work

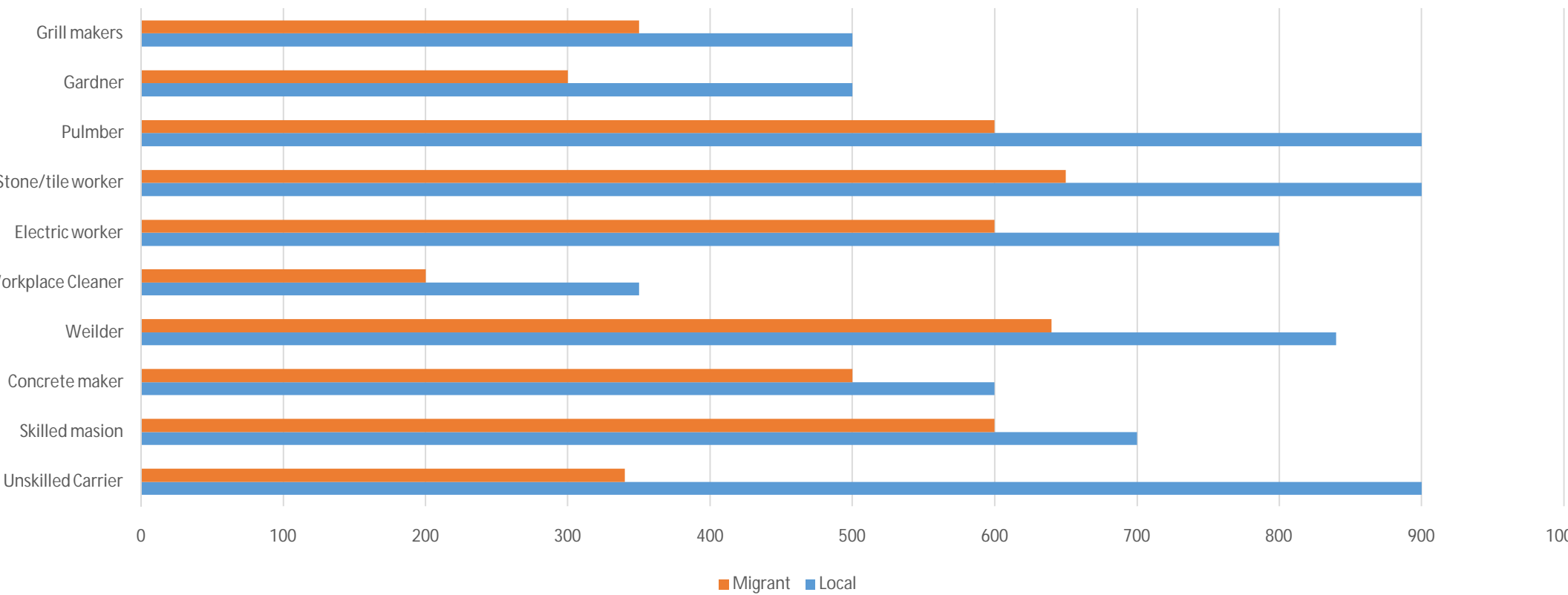


Wager structure as per Gender



More basic data, contd...

Wager pattern as per location



Plan of the exhibition

Asking students to take photos of the people at work

Asking them to fetch basic data (Name, nature of work, family background, place of origin, frequency of visit to family, whom s/he misses the most, etc.)

Write on them and post in Instagram (for encouraging them)

Preserve the qualitative data and high quality image

Take prints and decorate room no. 14/19 to exhibit them along with the basic data.

We can also have a small seminar on urban anthropology/sociology

Target audience

Residents of newtown to make them aware of the “makers of newtown”

Anyone who is interested in human migration and stories of urbanization and planned city

Possible sponsors

HIDCO, Department of Higher Education, Government of West Bengal.