

**Report on:**  
**Inter-College Instagram Photostory Competition**  
**Organised by the Department of Anthropology**

A photostory competition using the instagram platform was organised by the department of Anthropology. A large number of students participated in the event. The result was declared in November 2022. The award giving ceremony was held on 11.10.2023.



**Dr. A.P.J. Abdul Kalam Government College  
New Town, Rajarhat**

Notice No: 890/IQAC

Date: 26.08.2022

An inter-college photography competition is organised jointly by Department of Anthropology and IQAC of this college. The rules are as follows:

1. Click a photo with your phone
2. Write a story (within 200 words)
3. Use #APJANTHROCOMPET22 (without this hashtag your submission will be cancelled)
4. Take a screenshot covering the photo and the story
5. Send it to [apjanthrocompet@gmail.com](mailto:apjanthrocompet@gmail.com)
6. Mention your name, college name, course, semester, phone number, whatsapp number and email address.
7. The last date of submission is 20.09.22

All concerned are requested to circulate the brochure through electronic media

Principal

**Principal**  
**Dr. A.P.J. Abdul Kalam Govt. College**  
**New Town, Rajarhat**  
**Kolkata - 700156**

HoD, Anthropology

Assistant Professor, WBES  
Head, Department of Anthropology  
Dr. A.P.J. Abdul Kalam Govt. College  
New Town, Rajarhat

Coordinator IQAC

**Co-ordinator**  
**I Q A C**  
**Dr. A.P.J. Abdul Kalam Govt. College**  
**New Town, Rajarhat. Koi-156**



**Dr. A.P.J. Abdul Kalam Government College  
New Town, Rajarhat**

Notice No: 927 **A**

Date: 18.11.2022

**NOTICE**

The results for the national level inter-college photo-story competition organised by the Department of Anthropology and IQAC of the college is hereby declared. The assessment was based on a) Photo framing (depth of field/focus/content/angle, whichever applicable), b) quality of narrative, c) degree of abstraction or theorisation and d) overall presentation. The college has appointed an external judge, Mr. Saikat Chanda, a professional photographer recognised internationally by international photographic societies. As per his judgement the following are the winners of the contest:

- First Position: **Pruthiraj Giri** MSCBU, Takatpur,  
Baripada, Mayurbhanj, Odisha
- Second Position: **Sudipto Poddar** (Zoology) Dr. A.P.J.  
Abdul Kalam Government College, New  
Town, Kolkata
- Third Position: **Agnimitro Ghosh** (Anthropology)  
Dr. A.P.J. Abdul Kalam Government  
College, New Town, Kolkata

The following participants have earned special recognition in special mention category:

**Shraban Biswas** Bachelor of Pharmacy (Brainware University)

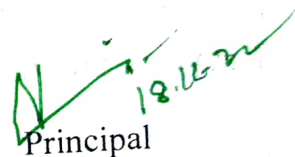
**Subhangam Dey** Bachelor in Arts (English) Indira Gandhi National Open University

**Mugdha Roy**, Bachelor in Arts (Sociology) Lady Brabourne College, Kolkata

**MD Faisalalam**, Bachelor in Commerce Goenka college of commerce and Buisness Administration, Kolkata

**Jayanta Kumar Ghosh**, Jogges Chandra Chowdhury College, Kolkata

**Ananya Das**, Goenka College of Commerce and Business Administration, Kolkata

  
Principal

Dr. A.P.J. Abdul Kalam Govt. College  
New Town, Rajarhat

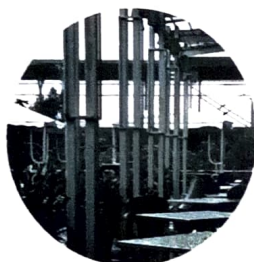


# National level Inter- College Instagram Photostory Competition

**LAST DATE 20.09.22**

**Organised by**  
**Department of Anthropology and IQAC**  
**Dr. APJ. Abdul Kalam Government College**  
**New Town, Rajarhat, Kolkata**

Click a photo with your Phone.  
Post it in instagram.  
Write a story related to the photo  
(within 200 words)  
Use #APJANTHROCOMPET22 while  
posting. (auto-rejection without this  
hashtag)



**Take a screenshot which must include the photo and  
story**

**Send it to**  
**apjanthrocomp@ gmail.com**



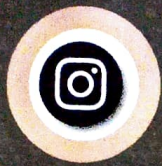
**Mention:**  
**Your name, College Name, Course, Semester,**  
**Phone Number, whatsapp number and email**  
**address**



**Best three Photostories will get award and will be displayed in the college  
website**







Instagram  
platform

Photostory Competition

# THE CONCEPT

## CAPTURE A MOMENT

- Encouraging young minds to sharpen their understanding of the moments memories
- Encouraging students to go beyond the click and post
- Developing a substantial understanding of the themes, concepts and contents

## VISUAL ANTHROPOLOGY

The aim of the competition was also to assess the potential for future opening of Value Added Course on Visual Anthropology to

Visual and perceptual study  
of Culture

Engage people in the field of  
visual research

Encourage documentation

**Voluntary  
Participation**

Continued till 20.09.2022



About the  
Judge

# SAIKAT CHANDA

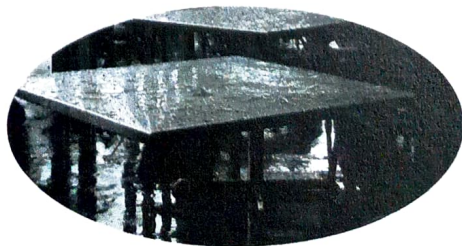
Selected accomplishments

Photography course from  
CCRT (GoI)  
Exhibition in ICCR  
New Musafir (Lens India)  
Gold Medal (JCM  
photography Society)  
Street Photography in the  
World (Top selection)  
Sony BBC world (Top  
selection in Wild life  
Photography)



Criteria for judgement

- a) Photo framing (depth of field/focus/content/angle, whichever applicable)
- b) quality of narrative
- c) degree of abstraction or theorisation
- d) overall presentation.





# POSITION First

**PRUTHIRAJ  
GIRI**

**MSCBU**

**TAKATPUR,  
BARIPADA, MAYURBHANJ,  
ODISHA**

This photo sends a lot of messages to us, the person in the photo has lost himself in his work which I like very much. This man's name is Krishna paul, He has been doing this job for 20 years. he is an inspiration to all. He said that no work is small or big, you need to be strong and willing to work. His that words touched my heart and I really appreciate it. from my point of view, "without labour nothing prospers". Labours are the Pillar of our society .no human masterpiece has been created without great labor. Let us respect all the workers around the world.





# POSITION *Second*



SUDIPTO  
PODDAR

## ZOOLOGY

DR. APJ ABDUL KALAM  
GOVERNMENT COLLEGE  
NEW TOWN, RAJARHAT

সহস্র ঝড়-ঝঞ্ঝা কাটিয়ে আজ তারা ক্লান্ত, অবসর, একে অপরের সমালোচনা করে, কলহে আজ এইটুকু সময় হোক না নিজেদের জন্য, হোক না একান্ত ব্যক্তিগত.. থেকে আসা জড়ানো একটা নিশ্চিত কাঁধ!

সময় যে বহমান তার প্রমাণ দেয় পাশে থাকা গাছটিও, যে বছরের পর বছর মাথা উঁচু করে, টিকে রইল একই ভাবে। আজ সে একেবারে নিঃশ্ব, শূন্যতা ঘিরে ধরেছে তাকে..

দিন পাল্টেছে, পাল্টেছে জীবনধারা। তৈরি হয়েছে একের পর এক কংক্রিটের মগ। তবুও পরিবর্তন ঘটেনি ওদের.. পেরিয়ে আসা সময়ের হিসেব মেটাতে আজ তারা মুখোমুখি..

এই বৃষ্টিভেজা দিকেলে-ফেলে আসা স্মৃতিগুলোও যেন সাক্ষী হবে ওদের।

তবে নীদে আসমানি কানোড়ে কেঁদে ওলো, শাশুরায় ঘনীভূত হতে শুরু করেছে। বৃষ্টি ভেজা প্রতিবিম্বে তা যেন আরও স্পষ্ট।

কেবল আর কিছুটা সময়! তারপরই হয়তো উপড়ে ফেলা হবে ওদের.. আলাগা হবে ওদের শিকড় গুলো.. শুধু বেঁচে থাকবে পিচ গলা রোদ্দুরে বৃষ্টির নিঃশ্বাস।



# POSITION Third

AGNIMITRO  
GHOSH

ANTHROPOLOGY

DR. APJ ABDUL KALAM  
GOVERNMENT COLLEGE  
NEW TOWN, RAJARHAT

"Flow down, cold rivulet, to the sea,  
Thy tribute wave deliver:  
No more by thee my steps shall be,  
For ever and for ever."

- Alfred Tennyson

The loved ones of a recently deceased person perform Pind-Daan, in the Sacred Ganga. Balls of cooked rice mixed with ghee and black sesame seeds are offered to ancestors.

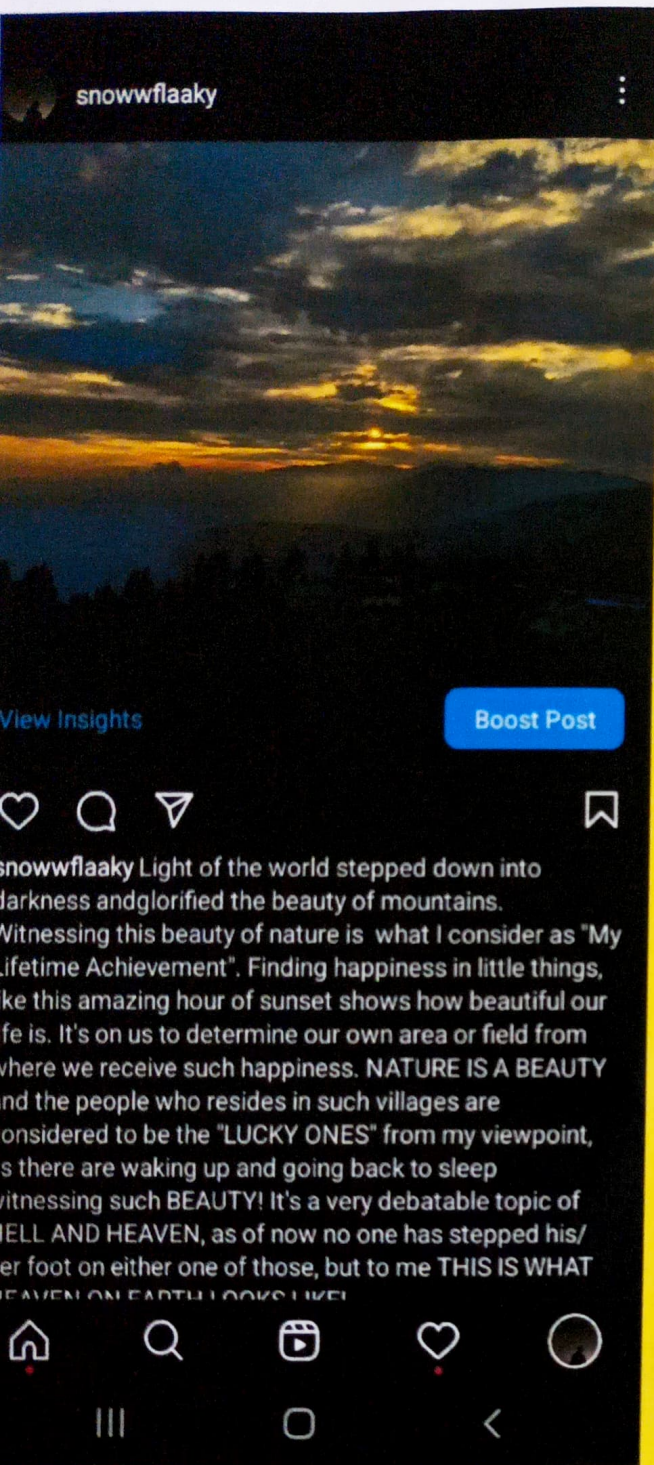
Pind-Daan is a sacred ritual which is performed after the death of an individual, usually by their children, and it is believed that if done correctly, the ritual unbinds the recently deceased from their worldly desires, liberating them from the material world and ensuring their safe passage into afterlife.

The ritual of Pind-Daan is also a symbolic approach to bid our loved one last goodbye. Balls of cooked rice mixed with ghee and black sesame seeds are offered to the soul of the recently deceased.

According to various Hindu scriptures, offering a pinda to a recently departed soul helps to unite the soul with its ancestors.

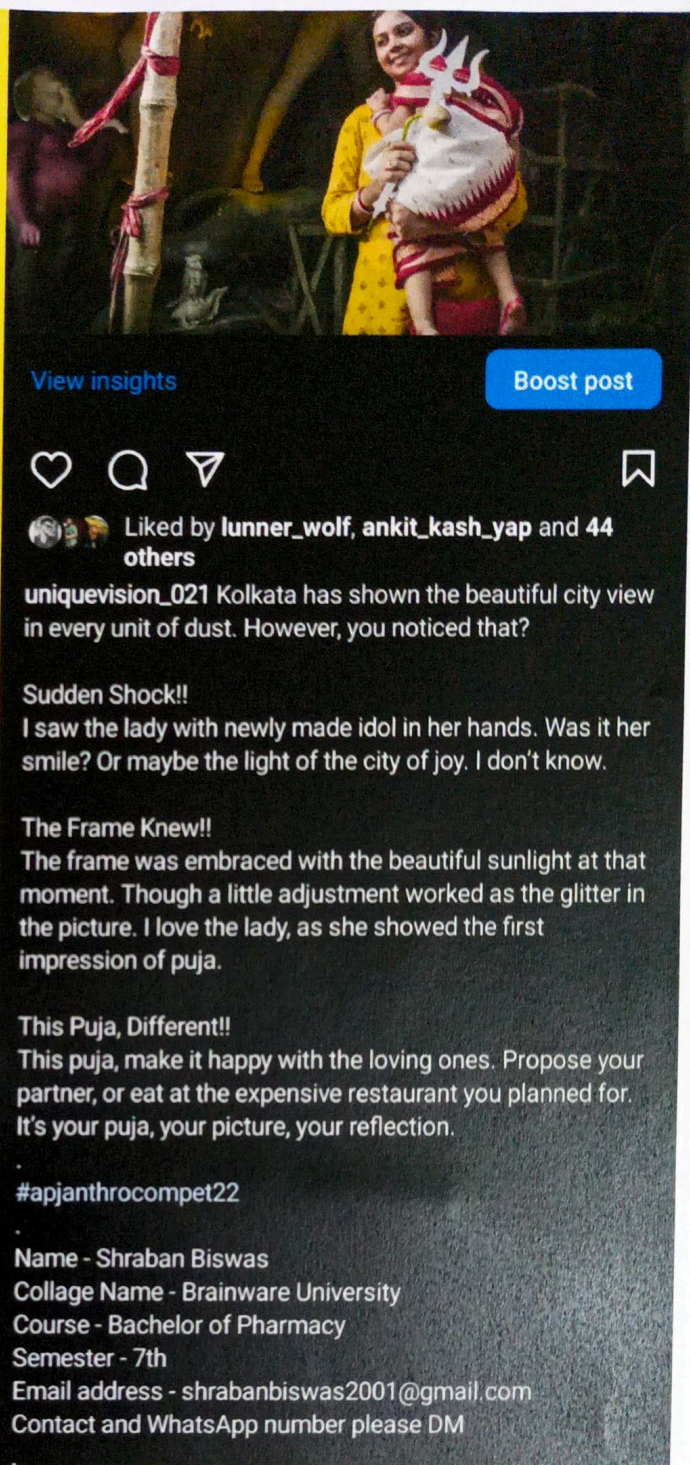






SHRABAN BISWAS BACHELOR  
OF PHARMACY (BRAINWARE  
UNIVERSITY)

Special  
mentions



SUBHANGAM DEY BACHELOR  
IN ARTS (ENGLISH) INDIRA  
GANDHI NATIONAL OPEN  
UNIVERSITY



mmmugdha  
North Kolkata

#apjanthrocompet22

2022 9 1

*They either come back or they don't. That's what you tell yourself. That's what you learn. As you go through mundane days with so much pain beating in your chest that you feel it would explode.*

*Soon you start learn, adjust, accept the turmoil of pain already exploded one lonely night when played his voice recorded by mistake. But you didn't die.*

*Then you either come back or they don't.*



mmmugdha A Sunday, break for self, taking a moment for a brief conversation with TIME. Moving on, looking into the lives of living beings, where the time is monetarily taking a pause. This is the beginning, of future victory, the future journey. Every



MUGDHA ROY, BACHELOR IN  
ARTS (SOCIOLOGY) LADY  
BRABOURNE COLLEGE,  
KOLKATA

MD FAISALALAM, BACHELOR  
IN COMMERCE GOENKA  
COLLEGE OF COMMERCE AND  
BUSINESS ADMINISTRATION,  
KOLKATA

*Special  
mentions*



Photo



jk\_ghosh

...



Be the first to like this

jk\_ghosh "আবেশ" গ্রামে থাকি, একটা শীতের সকাল, টিউশনে পৌছোতে হবে তাই বাড়ি ছেড়ে বেরিয়ে পড়লাম। রাস্তায় এসে দেখি কুয়াশা চারিদিক ঘিরে, নিজের চেনা গ্রামটাও সেই কুয়াশায় মায়াকী লাগছে। জনে জনে লোকগুলো কোথা থেকে যেন আবির্ভূত হচ্ছে আবার কুয়াশার চাদরের ভেতর মিলিয়ে যাচ্ছে, এক অদ্ভুত দৃশ্য, এই খেলা দাঁড়িয়ে দাঁড়িয়ে উপভোগ করছি আর তার সাথে নিজের স্মার্টফোন নিয়ে তুলে নিলাম কিছু ছবিও। এখন কর্মসূত্রে অন্য শহরে থাকি গ্রাম থেকে বহুদূরে ছবিগুলো দেখি আর বারবার ফিরে যায় সেই শীতের সকালে, সেই নীল কুয়াশার আবেশে।



JAYANTA KUMAR GHOSH,  
JOGGES CHANDRA  
CHOWDHURY COLLEGE,  
KOLKATA

Posts



ananya\_das.1

...



ananya\_das.1 Nature knows it all !!

The unbound blue of the sky, the countless waves with the white foam crown on the ocean green reveals the mystery of the bigger mind...

Clouds come & go,

Sometimes it shines bright, again the dark grey of the rain-storm... but the tranquility of the sky remains untouched, unmarked, pure.

The unfathomable ocean broods over the chaotic shore.

Waves... high & low, tide & ebb spontaneously come and go.

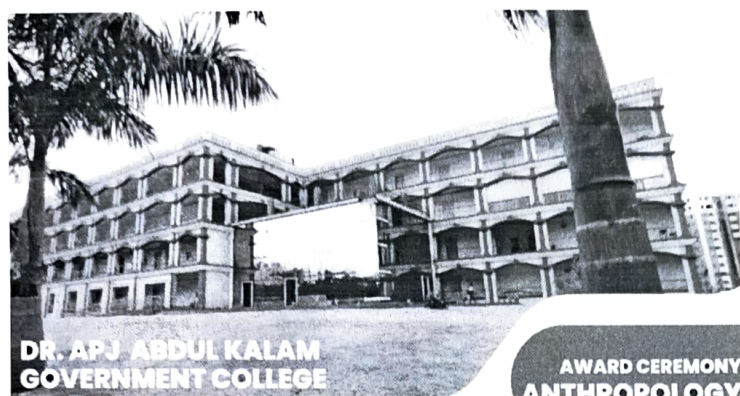
The cacophony of the shore never goes at par with the



ANANYA DAS, GOENKA  
COLLEGE OF COMMERCE AND  
BUSINESS ADMINISTRATION,  
KOLKATA

Special  
mentions





**DR. APJ ABDUL KALAM  
GOVERNMENT COLLEGE**

**AWARD CEREMONY  
ANTHROPOLOGY**

**PHOTOSTORY**

Award giving ceremony to inter college Instagram photostory competition organised by the department last year

**VAC**

Certification ceremony to the Value Added Course organised jointly with the department of political science 2022-2023

**E-MAGAZINE**


Formal Inauguration of departmental e-magazine.

**11.10.23**

**ROOM NO 19, 1:00 PM**

## E- LIBRARY

Inauguration of Departmental e-library

 <https://www.apjakgc.in/>

Department of Anthropology

Welcome to Digital Library Access point

SCAN THE QR OR USE THE LINK



Figure 1 above - Flyer of the award ceremony below Agnimitro Ghosh receiving the seminar award from the HoD, Anthropology